

True Tenchi Jurai

Prologue:

A very short while after Tenchi's great grandparents had first visited him, they returned with a daily barrage of suitors for Tenchi to fight. It had been 9 days since they had arrived again and Tenchi was fighting the 8th and final suitor. Today, just like every day before Mihoshi crashed into the lake and ended the fight before it began. After the fall out of the crash, they partied and got drunk to celebrate. While drunk, Mihoshi and Misaki kept introducing themselves to each other, but, they were so drunk, so that they kept forgetting. And every time they ran into each other they did it all over again. Washu was fascinated by this.

Later the next day, they said their goodbyes to Azusa, Misaki and Funaho, and when Mihoshi and Misaki went to say their goodbyes they got stuck in an endless loop.

"it was nice having you"
"you the pleasure was mine"
"no the pleasure was mine"
"no it was all mine"
"No it was all mine"

After a while, someone broke their conversational loop, but that went on for quite a while.

Tenchi's great grandparents blasted off into space and Tenchi was left feeling very self aware that he had just met his great grandmothers and great grandfather. He wondered how Azusa met his wives and how they got married. He wondered about his grandfather's life in general, there was so much he didn't know about his family. Sasami reminded him that he had work to do. He went with her and Ryo-oh-ki to go harvest carrots.

Tsunami:

Azusa was 21 and he was on a journey to train himself in the ways of the warrior.

He was in a bad mood as he flew through space in his First generation royal

tree ship Kirito,

He increased the speed of the ship with his master key, a bladeless sword which was made from the sap of his ship's tree and allowed him to mentally communicate with it.

His small spherical guardian unit Tsugaru was irritating him with alerts of incoming distress signals.

"God damn it Seto! you shitty old hag!" They had intercepted a distress signal from a girl who was being attacked by "space pirates", but it wasn't any girl it Misaki kamiki jurai, The daughter of Utsutsumi and seto, the woman whose name he had yelled. He was 21 years old then and had left his home planet in an attempt to run away from seto and her attempts to set him up with her daughter. He wanted to further pursue his military training in martial arts instead. But rather quickly his military training tour had become a "matchmaking tour". **

He was too smart to fall for this obvious ploy, and so he ordered his spaceship to increase speed, and sailed away. ***

Two hours later Tsugaru Alerted him yet again about a distress signal he received . Azusa was really mad until Tsugaru told him that it was a different signal. It was coming from a famous company's escort fleet. They occasionally visited jurai and were on their way there when they were attacked. he decided to check it out.

When he arrived at the scene, everything was already over. The escort fleet was almost completely destroyed. He noticed a ship in the center of the wreckage. It was the ship known as the Sōja.

"I am Prince Masaki Azusa Jurai. What your ship has done is clearly an act of space piracy under galaxy law. We recommend you stop and surrender your ship. repeat....."

He noticed the ship had its shields down. he decided to go aboard and see what kind of person would carry out such an attack.

Azusa and Tsugaru beamed into the area where he suspected the bridge would. they were soon attacked by guard robots. azusa defeated them all without even using his sword. he actually enjoyed it. it was like a game to him. after he had defeated about 200 of the robots unarmed, A hole in subspace appeared before him. Tsugaru cautioned him against entering it.

It was possible it was a trap. He went anyways. It lead to a room with a giant pipe organ.

at the end of it there was a man was playing an organ. Azusa noticed his outfit was an imitation of the formal wear worn by members of the galaxy academy.

"It is an honor to meet you, my name is Kagato. Welcome to my cathedral. azusa, Crown prince of jurai."said kagato

Azusa demanded kagato explain why he had done what he had done.

"I am only seeking knowledge, and I'm releasing that knowledge only to qualified people. This beautiful twin snake is a treasure trove of knowledge." kagato told him.

(the twin snake is how the ship, the Souja, translates out)

"Whatever your purposes are, what you are doing under the Galaxy Law is space piracy and nothing more!"

"That is the law that you made, I am acting on my law. A law is only effective if there is power to back it up, so if it is possible then show me that power."

Azusa drew his light sword and slashed at the man. A shield around kagato blocked it. Azusa didn't understand why. Kagato struck him in his confusion, and sent him flying across the room. azusa rebounded and lunged at him again. he succeeded in severing kagato's right wrist, but it regenerated. azusa realized kagato wasn't human.

Tsugaru implored azusa to allow kirito to back him up. As the partner of a royal tree, he was able to receive strength from it and share it's immense power in battle.**** But Azusa refused to do so.

He and Kagato crossed swords for a while and soon kagato had broken through his defence and he succeeded in putting a large gash in azusa's back that spanned from his left shoulder to his right.

Azusa fell to his knees and his laser sword went out. He saw flashes of a long white haired woman before him. he called out her name "mitsuki" A golden light descended from the glass of the cathedral. kirito was visible through the glass.

"How pointless.I've distorted the space around us so there's no way you can teleport out of here." Despite what he said, Azusa teleported out.

He soon arrived back on kirito. Kagato had immediately started firing at him. azusa synched with his key and ordered the ship to counter the attack.

He used his ship's light hawk wings to offensively attack back at kagato. The attack directly hit the souja. Kagato had never seen light hawk wings before and he grew intrigued by their power. A second enemy ship soon appeared in front of him. It was the ship known as the ryo-ohki. The ship sent a video communication feed to azusa in a way that made his ship accept it without his prior approval. This sudden transmission startled him.

The pilot was a girl named Ryoko, her hair was standing on end and there was a flame in her eyes. From the video he could tell that she enjoyed fighting. she was licking her lips as she stared at Azusa. A crimson set of jewels was prominently shining on her neck and both wrists.

"you, what are you!? You're not human either are you!?"

She terminated the transmission and the two ships began to attack each other. Ryo-ohki shot an energy beam at azusa's ship and it went right through his ships light hawk wings. that shouldn't have been possible. Then the ryo-ohki began spinning like a top into his ship's shields. It was trying to break through. *****

When the ryo-ohki attacked the light hawk wings in this way it caused space itself to distort around it and the phenomenon rapidly spread very far and very fast. it even affected the souja. Kagato's became even more fascinated when he saw this. From the distortion in space emerged a giant woman. "Who are you, you ...?" kagato yelled to the giant figure in space. "... Tsunami" Ryoko said, it seemed she knew her ... No, something within Ryoko knew her...

Wings of light grew from Tsunami's body. Tsunami was the creator of Juraian royal Trees. Her 10 light hawk wings emanated from her body and wrapped around the dimensional rift in space created by Kirito and Ryo-ohki.

The universe glowed white.

Kagato and azusa watched Tsunami from their respective bridges. tsunami's appearance shifted into that of the woman that azusa called mitsuki. she

called out to azusa.

It appeared though that he was the only one who saw this as he asked Tsugaru about it and he did not know what he was talking about.

The spacial distortion ceased to exist. all that was left was tsunami. she stared at a certain spot in the universe. There may have been something she was looking at but eventually she just quietly closed her eyes and disappeared. she melted into the universe.

Azusa and Kagato only fought for only three hours.

It was only because of that encounter that so many things happened.

Kagato was a scientist that was aiming to complete a unified theory of all dimensions. Because of this encounter he became interested in Jurai's Imperial Trees and later ordered Ryoko to take Jurai's strongest tree, Tsunami. But first he began renovations and remodeling on the then wrecked souja.*****

End chapter

*It is a royal tree ship. Only juraian royals are allowed to have tree ships. in the center there is a special unit in the core in which the tree is planted. They control all the functions of the ship and they act as its brain too. They are alive and the first 3 generations are sentient and more intelligent than a supercomputer.

The royal tree ships generate more energy than a star does. they also have a low reproduction rate however and to use one you have to undergo a royal tree selection ritual.

the tree chooses its partner and you can only make a contract with one tree. there are multiple units in a ship, however the trees do not make multiple contracts with the juraians and the other units are used to raise the spawn of the royal tree which is always one generation lower than the ship it spawns from.

**the trees after the 5th generation, although it is kept strictly secret, are also provided to people who aren't Jurain royals, and they are used as a power source for planets and colonies.

*** The Emperor of Jurai can have more than one Empress, polygamy is allowed. The connection between new homes is beneficial and it results in Jurai expanding its power by connecting other national forces.

****The partner of Imperial Tree is backed up from the tree, they can borrow power from the tree and get the same strength as the ship. it says that when Ayeka fought against Kagato ryuuou was giving her power the whole time which is why she was so overpowered compared to her normal self.

*****he just thought kagato was an ordinary space pirate at first and didn't realize he was washu's assistant who was made from ryoko's prototype body

*****it was traditional for royal tree ships to have wooden exteriors because it's a symbol of the fact that they don't need metal ones because they're unbeatable.

*****The first generation Ryo-ohki, was still incomplete when this happened and it worked by being linked directly with Ryoko's jewels. 10 years after this yosho was born, and when ryoko and Yosho's first generation ship, Funaho, fought, the original ryo-ohki's lifespan sharply shortened. so 700 years later, generation 1 ryo-ohki, was completely destroyed in Ryoko and Ayeka's fight, and evolved into the second generation Ryo-ohki.

Chapter two seto:

The place where Kirito fought Kagato was damaged, and the debris from the fight and the warping of space caused azusa to be flung unexpectedly far when his ship jumped. he found himself near the third planet of a star system in an unidentified area of space. he was injured but recovering slowly. Luckily his ship's main systems weren't damaged.

Azusa asked Tsugaru to identify their current position. It seemed that the third planet in this unidentified star system was registered with as a Juraian colony.

It was called "Earth"

he was surprised that there was a Juraian colony in such a place. According to Tsugaru it was submitted to the registry at around the same time as when jurai had been formed. That was tens of thousands of years ago, but the registration was only approved a year ago. he asked Tsugaru if it was a good place for getting medical treatment. According to Tsugaru it was a developing civilization. he wondered how the "Seed" got all the way out

this far,* He figured the team that investigated and approved such a colony the year before must have noticed that odd fact as well.

Long ago, an ancient precursor civilization had sent terraforming seeds throughout the Galaxy in order to terraform planets and propagate the human species. while there were many other species throughout the galaxy, humanoids made up a large percentage of them due to the seed.

Tsugaru detected an energy reading on earth that was too powerful to be from the investigation team sent there a year ago. Azusa decided to go and investigate it. Two hours later he arrived at a forest on earth. the air there had a similar feel to that of jurai's.

he thought about kagato and vowed to never forget his name.

he heard someone running through the grass nearby.

he saw a girl desperately running through the forest and men who appeared to be bandits were

pursuing her. The Men were wearing clothes similar to local people, but Azusa noticed the gun weapons they had hidden on their right sides.

he jumped in between the girl and her pursuers.

They were space pirates and they appeared to be poaching humans. he asked them who their leader was but they ignored him and attacked. he wiped the floor with them in a matter of seconds.

After the battle was over, the woman hiding behind the tree showed her face.

She had black hair down to her shoulders and was still very young. she had been worried about him. She thanked him for saving her.

A space pirate snuck up behind azusa and shot him. His clothes absorbed most of the damage however, and it didn't really hurt him. Azusa quickly scooped up the girl in his arms and he ran away. The pirates didn't try to follow him but he suspected they might have called for backup.

When they had finally escaped from the forest, azusa saw the girl's village. He was greeted by a woman there as he entered the small town. But his injuries were actually much greater then he had realized and he suddenly blacked out almost as soon as he arrived.

he had a dream about Mitsuki in his unconscious haze. she reached out for him and he caught her hand. he woke up holding the hands of the girl he rescued. She turned red and ran off.

he got up and looked around. it was fall outside. a maple leaf flew in and he looked at it.

An old man named asami came in. he asked azusa if he was enjoying the sights and told him he should leave as soon as he is healed up. Asami also thanked him for saving his granddaughter funaho. he left the room and funaho came back in with some food for him. **

After five days of taking care of him, funaho and Azusa had dinner together. She asked him who mitsuki was. he was embarrassed by that and asked her if he had said Mitsuki's name out loud while he was unconscious. He had. he mumbled something about a shitty old hag too. funaho wanted to know if they were members of his family. she wanted to contact them in case they were worried about him. he told her it was no big deal. she insisted though that they must have been worried and she inched closer to him. asami came back in and startled her. Funaho fell over surprised. Azusa apologized to asami and helped funaho up. she left the room embarrassed. he realized she probably had feelings for him. he went outside to talk to her. he asked her if asami was her only family. she told him that her sister lived with her uncle and her mother died giving birth to her sister. her father on the other hand went off to exterminate a snake and died.

This was a strange thing for her to say, Azusa asked her if it was some kind of supernatural demon snake. she said no. she meant that the space pirates, who use a snake symbol, had killed him. Azusa knew better though. He knew they only kidnapped her father and they were probably planning to sell him as a slave. In this era it was possible to make inexpensive androids and bioroids that were no different from humans, but they were illegal to enslave, unlike people from developing nations . pirates wouldn't kill something they could have made money from, so azusa told funaho that he was sure her father was alive. she hoped so.

Because she had asked him about his family, he told her about his father.

azusa's father kazuki yotsuga was a man who joined the Galaxy police and shortly after he was transferred to jurai where he met amame misaki.

there was an unofficial recruitment tradition at the time and passing it was mandatory, even though it was unofficial. the tradition was to save a girl in town from a group of "drunks " that would harass her. it was a staged event. But he mistook amame being really assaulted by a drunk person for the staged event and saved her bare handed. when she asked him why he did it without his gun, he told her that he didn't want to hurt those around them on accident. Amame replied to that by telling him that his martial arts training was lousy. She decided to train him, and that was how their relationship began

when he finished his service on jurai he transferred back to his home planet and amame came with him. she abandoned her position in the royal family to live with him in exile. ***

However, the descendants of those who have abandoned the position of the emperor could regain their royal status with the approval two of the other three houses, her actions effectively ended the masaki's line of royalty.

8 years later Seto came from jurai to visit Amame. she wanted azusa to be welcomed back to the royal family so that the masaki line would be repaired. she told him that she already gained support from the amakis and the tatsuki as well. but asuza didn't want to go through with it because amame wouldn't be allowed to go back to jurai with him. he told seto that he didn't like her and that she should just shut up and go away.

Seto found the eight year olds spunkiness adorable. Seto enjoyed a challenge and wouldn't give up. Amame predicted that Seto would eventually get her By convincing azusa that the idea to go to jurai was his own idea. For two years, Seto gained azusa's trust by visiting him as often as she could. she became like a second mother to Azusa, much to the chagrin of Amame. She worked her way into Azusa's heart without him even realizing it.

when there was a full-scale invasion of their colony by a group of pirates, everything changed. Azusa's parents were put in charge of the colonies defence forces.

They were heavily outnumbered though by the pirates. They put Azusa**** in the rear of the colony, but soon they attacked the rear as well. he was

the only colonist who dared to stand in their way. Amame had trained Azusa in Juraian martial arts well and even though he was only 10 years old, he was no ordinary boy. He was able to fend off the pirates for a while, but eventually he was overwhelmed by them. They had him surrounded but he showed no fear. He only wished that he was stronger so he could defeat them. However, Seto swooped in and rescued him with an incredible display of her power.

Azusa was amazed by seto's power. he wanted to be strong like her. he finally begged her to take him with her to jurai just like his mother had predicted.*****
End of chapter.

out of place bits:

*"They are the fallen children of prehistoric civilization of billions of years ago, and there aren't many cases that were it has reached such a remote area" the part i wrote after this footnote is in fact not in the original text but this is information scattered throughout the series and this is the first time the seed concept is mentioned i had to elaborate.

**it says she was 14

***It was an easy process to renounce your position in the royal family all you do is plant your royal tree cutting it off from tsunami.

****he was only 10 at the time

***** it says: seto defeated the rest of the space pirates using barely any of the mikagami's power

(the google translation says she just used her ships engines. However, those shielded or attempting to attack a non - marine vessel were mercilessly destroyed. so basically i think that means she disabled all their engines with the ZZZ weapon even though it is not named)

she didn't even use the lighthawk wings. the difference in their combat capabilities was that immense. they were all rounded up by the gp after that.

p.s. there was like one line about how juraians started out as space pirates but it went nowhere and was hard to read. it was just a line. it should be common knowledge but it doesn't matter because knowing how this story goes it will come up later anyways

Funaho:

Azusa then finished telling Funaho about his father's life. He told her he couldn't stay on the earth forever. She understood. He gave her a pair of combs made from the sap of his tree.

"oh how lovely. but... this looks expensive." funaho said to him. He assured her that it was made from a very common material that was all over his planet.

their gift exchange was disrupted by an arrow that was shot past them. it anchored itself into a nearby shrine. They took the arrow with them and ran back to asami's house to show it to him. Asami told them it was a message from the pirates.

He suggested azusa leave. Azusa knew there was something asami wasn't telling him and he asked him about it. Asami began to tell him a story. It seemed that, a year ago, a huge snake demon came from the sky and descended into the mountains nearby. With it came bandits who demanded the nearby villages treasures and children. The villages had sent waves of samurais to fight them but they never came back and most of those who were left were scared by this and so they left the village to move elsewhere but Asami remained in the village to protect the shrine.

he was living there with his two grand daughters and his son, but his son, who was funaho's father, ran off to fight the bandits and never was heard from again. After he left funaho's sister was sent to live with her uncle. The people from the serpent ship didn't bother the village for a long time and it was peaceful again for a while, until they tried to capture funaho. The arrow had a message attached to it that said they would leave them alone again in exchange for funaho. asami insisted that funaho had no choice but to be sacrificed. he hugged her goodbye. azusa begged asami to let him fight the pirates, but asami was worried he would be killed. Asami didn't know how powerful azusa was.

they had dinner later. it was nice, until azusa blacked out, asami and funaho had drugged his food so that we wouldn't get in their way. azusa had another vision of mitsuki.

asami grabbed a sword off the wall and told funaho he was going after the

bandits himself. he assured her the drugs he had given azusa would wear off in about an hour.

Asami wanted Funaho to stay and distract azusa when he woke up to prevent him from being followed. Funaho felt that what her grandfather was doing was suicide. she stood up and hugged asami. "Please don't go! The Sacrifice should be mine to make ... I will go ..." she begged him but soon she passed out too, he had drugged her as well.

asami left and almost immediately after azusa got up and followed him. Azusa's body had quickly processed the drug and he had been conscious most of the time. He just pretended to be unconscious.

he remembered how helpless he felt when his colony was attacked, he knew he had to go after asami and save him from the bandits. he left funaho a short letter for her to read when she woke up. He left it and ran off at a supernatural fast pace to find asami and the pirates. he pulled out his master key and contacted Tsugaru and explained the situation to him.

Around midnight, Asami had arrived at the place designated in the letter that was tied to the arrow. the air around him was unnaturally silent, something had scared away all the animals nearby. He encountered a giant 8 headed serpent demon. He attacked it, but his sword shattered. he didn't know it, but it was actually a robot. it opened its mouth and charged an energy beam and fired it at asami but it was blocked by light hawk wings. asami ran.

azusa had blocked the hit and was moving around faster the robot could even see. Azusa slashed it's heads off with his master sword. it stopped moving.

" what the hell are you anyways" asami asked azusa in shock, "I'm just a traveler" azusa replied *~~~~anime cliches!~~~~*

Azusa heard funaho screaming far away in the woods. she was being held by a space pirate who also had another robo serpent with him.

"Come out if you value your daughter's life. "the pirate yelled "I will be killed if I go" asami told azusa, Azusa wasn't worried about such things. Azusa appeared in front of the pirate and a crying funaho. he threw her a cocky smile.

"Aren't you that guy who's supposed to become the emperor Jurai soon?"asked the pirate

"yes, I am Jurai Royal Crown Prince, Masaki Azusa"

The Space pirates were excited. If they captured Azusa they could get their hands on a first generation royal tree and ransom it off for a huge amount of money.

a flash of light illuminated the sky and startled the pirates. They didn't know what it was

Tsugaru contacted Azusa's through his master key to tell him what happened

"Your ship has been completely disabled by my ship, Kirito. by the authority of crown prince of jurai I recommend you surrender and face charges based on your violations of the galactic law ... "

Azusa alerted the pirates. They surrendered and all their kidnapping victims were saved. Tsugaru reported that her father was among them.

funaho was ecstatic to hear about the safe return of her family members.

She hugged Azusa, This was a very intimate and confessional act in that era.

The pirate who was holding her hostage noticed that no one was paying attention to him. He Transformed the serpent bot into a mecha and got inside

~~~~anime cliches!~~~~

"y, you, You Jerk!" The demon mech yelled as it got up and ran towards Azusa.

Azusa laughed as he hugged funaho. in one quick strike he cut off the heads of the mech and the space pirate inside rolled out in front of Azusa.

~~~~anime cliches!~~~~

Then, in one quick one step,He cut off the head of the robot and the Space pirate who was on board rolled in front of Azusa. .

~~~~ anime cliches!~~~~

The pirates were all captured.

but azusa decided to stay a few more days at asami's home.

"master. is it not time to leave yet?, there has been more enough contact than necessary with these primitive people ... "

Tsugaru* said to Azusa

"I can't leave here until Funaho's father is done recovering."

Azusa was procrastinating. This wasn't an excuse he made up for Tsugaru but one he made up for himself. he also realize that he couldn't stay there forever.

He felt sad that he couldn't take Funaho to Jurai with him. He didn't want to pull her away from her precious family members.

earthlings only lived for a few decades, the life span of someone from space was relatively much too long from their perspective. If he took Funaho to Jurai she would have been able to receive Bio - Enhancement and life prolonging adjustments to her physiology, but it would have been impossible to give it to her family that remained on Earth. Funaho would also have to be eternally separated from her family.

"Mitsuki, what should I do" he asked himself but answers never came.

Later that night azusa was walking alone on a mountain path when he was accosted by a space pirate. Azusa went to pull out his master key, but the pirate told him that he didn't wish to fight. he had already captured asami and funaho. azusa surrendered and gave him his master key. he asked the pirates what they planed to do with him. They planned to use him for ransom money. he told them there was no guarantee they would get anything for him. there were many who would rather have him die so they could take his position for themselves. the pirates didn't care. they put him in a stasis capsule and transported him aboard a ship.

even though he was physically frozen he was still mentally conscious. Without his master key he was still linked with kirito. The Master Key was just an aid to link with the Imperial Tree.the contract between them was for life but the link between them without Master Key was subject to considerable restrictions. But something that was not his Master Key tied Azusa to Kirito.

He located where Funaho was by using the combs he gave her. she was aboard a spaceship next to the space pirates. If he removed the wall units from his ship he could have executed a high powered attack, but it would hit the ship Funaho was on as well.

A voice in his head asked them if they could help him. he didn't know who's voice it was but there was no time to object to help. he agreed to let them

help.

A violent shock hit the spaceship Azusa was on. 18 fleets of pirates came out of subspace. it was the shank guild. they were the most powerful pirate guild, but they were relatively small in size. The pirates were ecstatic about acquiring a juriaian royal ship.

They were celebrating when they were all attacked by a huge blast that came from near the moon. They tried counter attacking but they couldn't detect their attackers shield readings to know if they hit them or not. But they did see light hawk wings.

A few hours later the whole fleet was destroyed. azusa and funaho were floating in space. He was surrounded by light hawk wings and he had used the combs to put light hawk wings around funaho as well. funaho woke up and noticed she was floating in space. It wasn't even a concept in her culture. She was amazed. she found the earth and moon to be very pretty. "oh good, you're ok I wouldn't be able to face your father if you were hurt." he told her.

"Who is mitsuki. i was just wondering? is she like your sister or something...

" funaho asked him abruptly and unexpectedly

"She's dead. and she's been dead for 8 years now. " he told her

funaho noticed his right eye was shining oddly as he hugged funaho's shoulder

"Tsugaru's going to take a while to come pick us up I might as well tell you"
end of chapter

*司仕委 was read listed as being jiji in the tenchi name kanji lookup thread so that's what i put. i have also seen him called tsugaru. there is no furingana given for his name in the book though.

Mitsuki

When he went to Jurai seto essentially assumed the role of azusa's surrogate mother. she usually referred to him using a suitable honorific in public, but in private she sometimes called him azusa-chan. He didn't like this, he found it emasculating.

when he first Arrived on jurai he was greeting by a huge welcoming crowd, but Seto had pulled a prank on him as he slept. she tied a very girly ribbon into his hair and as he was walking through the crowd he noticed it on a monitor that was broadcasting his reception live. He got embarrassed and tried to take it.

"oh my but you look so pretty? are you trying to take it out azusa-chan?"

seto said

"yes I am, what do you plan to do about it you shitty old hag." azusa yelled

The audience gasped at Azusa's act of abuse towards Seto. she was seto. the devil princess of jurai. People feared and respected her. But when seto burst out laughing the crowd loosened up .

somewhere else on jurai a man was watching this on a screen.

"Well, how rude !!" said Amaki Syūzan, one of the royal family who was watching the TV broadcast. he held his laughter towards Azusa. He was a person who had found the increasing number of successors to the throne distressing and was opposed to the return of the Masakis to the imperial succession line.

"Your Majesty the Emperor, This is doing little to convince me that we should welcome such people as royalty!" he told the emperor of jurai, Several people agreed with him and started criticizing Azusa, but Seto was laughing stupidly behind him on the monitor and her husband ustutsumi was laughing even louder. It seems that the head of the Kamiki family liked Azusa as much as his wife.

"Your Majesty the Emperor!"

syuzan addressed the emperor in outrage

"Syūzan, stop it"the Emperor of Jurai said to him

"..... shitty old hag is a masterpiece of a way to describe seto... Wahahaha
~~~ !!"

The emperor of Jurai bursted into laughter.

That was how his welcoming reception began and because of that he was instantly in the public consciousness. As he grew up he started thinking of seto in a bit of a sexual way. someone told her about this and she just replied " well if i hadn't met my husband then who knows....".



as he grew up he excelled in most of his classes but they forced him to take some cultural classes, such as flower arrangement, tea ceremonies, painting and dancing, and he hated them. Seto always tried to put that stupid ribbon on him again and he always ran away when she tried to.

After three years of being on Jurai he turned 13 and ran away from Seto again. He set up traps to stop her but she set up traps as well and he got caught in one. He stepped on a hidden transporter pad and it activated. He ended up in a garden he'd never seen before. He saw a woman playing a biwa on the garden patio.

He zoned out listening to her play. When she was done she called him over and said it had been a while since she had any visitors. She knew his name and he didn't know why, but he was famous so he wasn't surprised.

"Excuse me I'm sorry I bothered you" he turned to leave

"Azusa, if you do not mind, would you like to talk a little bit?"

He spun around and decided to talk to her.

Her name was Mitsuki Amaki. She was a beautiful woman like the moon, as her name suggested, she had light blue almost grey hair that stretched far and was longer than her height. She appeared to be the same age as Seto.

She had spent most of her time in this garden since she was born, and because of this she was innocently innocent, she could not bear a life of public service as a member of the imperial family. They had a chat about their life predicaments and then he went home. He told her he would see her again, and she told him not to tell anyone he was there or that he had met her. He didn't know why she wanted this but he agreed.

Later that year he ran away from Seto again when she made him dress like a woman and dance in front of some of the royal family. He ended up at Mitsuki's again. She thought he was funny looking and asked to give him the nickname of Azusa-chan. He didn't mind it when she called him that. She asked if he would just call her Mitsuki and he told her he would think about it.

"Thank you, Azusa-chan ... Hey, today is the full moon, let's go to the terrace." The terrace above the hill was overlooking the land of Jurai and the view was high enough above the trees that they could see the stars, the trees, and even the ocean. Jurai's moon which was one-third of the size of

the planet was shining in the sky. he could see a town in the middle of the forest . it blended harmonious with nature without damaging the landscape.

while they watched the scenery a thick mist slowly covered the area.

"I can't see ..." he complained "It's a fog seal" mitsuki said. she explained further

"there's a fairy tale ... .... There used to be a lot of gods on the earth that fell in love with the beauty of the moon goddess, but they couldn't touch the moon all the way in the sky. but one of the gods, The god of water was able to by reflecting the moon on the surface of the water. The other gods envied the god of water and so they rippled the water and distorted the moon out of it's surface, so the moon was hidden from the god of water with mist so that the other gods couldn't see it. so when the moon is the most beautiful on a full moon's night the fog comes out to cover it ... "

Azusa got distracted looking at Mitsuki. she got dizzy and crouched down. he panicked and asked if he should call a doctor, but she didn't want him to. she told him this was normal for her. he held her and looked into her eyes. they were different colors from one another. a maid teleported in looking for mitsuki but they were not near the transport pad. he went home before she found mitsuki.

The next day he worried about her so went to see her and found her on a bench and asked if she was ok.

a man rose up behind them. the bushes had been hidden in shook behind him.

"It's surprising to see the head of the Masaki family... in such a place ... ..."  
It was Amaki Syūzan who stood with an objectionable smile. "Syūzan, I'm sorry"

"sorry? ..... ohohoho, this is a masterpiece, ha ha ha!" Syūzan loudly laughed at Azusa who greeted him. azusa did not know the circumstance he was in.

"What's wrong !?" "Ha ha ha. my aren't you cheerful for someone committing such a deadly sin, who knew the head of the Masaki family was so clumsy"

"deadly sin!?"

"Well, don't you know? This is a serious situation, Seto should have taught

you better."

"Syūzan! This is ... Azusa ... .."

Mitsuki opened her mouth for the first time to talk to Syūzan with a face that looked joyful.

"On my uncle the emperor! Whatever the reason your here, entering this garden is not allowed."

"Then Why can you come here?" Syūzan looked at Azusa's question with ridicule.

"Well, that's ... ...."

"Syūzan! Please ... he's ... ...." mitsuki called out to him

" Shut up, you are the shame of the Amaki family!"

Mitsuki was scolded by Syūzan and she drooped with a sorrowful expression.

Azusa got mad.

"Shame?, What's wrong with Mitsuki? "

"It seems like you don't know anything, Azusa, I will tell you."

Syūzan told him about Mitsuki's identity. Mitsuki had a special ability. she had the ability to perceive the events occurring in Tenju by syncing her consciousness with it. Tenju was a gigantic tree where the imperial palace the the royal family lived in. all the political centers of Jurai were concentrated there as well.

In other words, Mitsuki knew all the imperial secrets no matter how private.

When Mitsuki was too young to judge right from wrong, by chance, a member of the royal family who knew of her ability got internal information on the Jurai Emperor, who was a member of the Amaki family and plotted to overthrow them. He told azusa it was a member of the masaki family.

Since then, only the emperor was allowed to see her, those who were next in the line royal succession were especially not supposed to be there. it was a felony.

then mitsuki confessed that she had seen him running from seto and thought he looked fun so she used her power to bring him there.

azusa was angered by syuzan's way of treating mitsuki.

he drew his sword on him but mitsuki got in the way and told syuzan to leave.

he face punched Mitsuki Knocking her down. (KO)

syuzan hit asuza with his sword and struck him down too. she crawled on top of azusa and begged syuzan to stop. he laughed at them, put up his swords, and left.

"Azusa, are you OK?"

"That man, shit, I can not lose to such a guy. Shit!"

When he woke up, Azusa was under arrest.

syūzan reported that he had met Mitsuki and he was confined in the prison of the Imperial Palace. The Prison was made of a royal tree, and even a first-class Jurai warrior, couldn't escape it. But Seto had taught him something.

"If you want to get along with the tree, speak to the tree" he remembered her saying.

Recalling her words he started speaking to the tree. Although it was not communication as a direct language, Azusa who understood the feeling of the tree sensuously asked it to open up, and succeeded in exquisitely escaping.

Azusa was not aware at the time but The ability to talk with the trees , was a necessary qualification for one to become the emperor of Jurai.

Seto taught him about it because she probably saw that Azusa was meant to become Jurai Emperor.

he tried getting to mitsuki by the transport pad but it was locked down. so he went out a window and climbed down tenju.

from a safe distance away He saw the emperor with mitsuki. she told him it was all her doing. He understood that, but the law was the law. she cried and gave him a self sacrificial speech. the emperor tried to console her. He told her he would do as much as he could and then he left.

Azusa sneaked up after that and Grabbed Mitsuki's hand. He asked her to run away with him off planet.

"I wanted to be strong, strong enough to protect mother and everyone

else, but I don't want to be a member of the imperial family or Jurai's emperor. "

Azusa spit out all the feelings that were in his mind. Azusa was not adult enough to know how to tell Mitsuki how he felt, at least not in a specific word, but that was enough for Mitsuki.

now, behind Azusa, Seto was standing.

"You were the first one to tell me that Jurai didn't matter to you, Azusa-chan"

"Do not call me Azusa-chan, you shitty old hag !!"

"... I guess i can't call you Azusa-chan any more then."Seto looked a bit lonely, as she turned with a serious face and looked at Azusa.

"But you can't take Mitsuki."

"Why?"

"... Because I won't let you go"

"..... !?"

Seto readied for battle intimidating him.

Azusa drew his sword and struck.

a tremendous battle ensued that a normal person would have ran away from. they crossed swords.

Violent energy sparked from both swords and plasma was released. Azusa seemed to be making Seto laugh.

"you're getting stronger" Seto muttered in a small voice that nobody could hear and then Azusa's went unconscious.

when he woke up he was in his room. he'd been pardoned but was being detained in his quarters with seto keeping guard. he was taken to a meeting of all the heads of the families of jurai. syuzan tried to sit where the head of the amaki family would sit but seto said that wasn't his place. he blew a gasket and it was revealed that they had made mitsuki the head of the amaki family. she was brought in. she had undergone a makeover and looked very nice.everyone who only heard rumors of her gave a gasp. Syuzan had to sit in an unreserved seat. He didn't like this

The emperor announced that before they started, he had to announce that the accusations posed by syuzan had been thrown out. Syuzen Demanded

to know why his allegations against azusa had been dismissed. seto erected a temporary barrier around him so no one else could hear and she told him in private that she knew about the maid, who was a spy, that he had sent there to get information from mitsuki. she told him it was stupid to think that jurai didn't investigate such accusations and that he if he didn't drop the issue he would also face charges. then she dropped the barrier. Syuzen sat down and shut up.

It was proposed that they should hold azusa's tree selection ceremony. the other heads of the houses unanimously approved.

later that night azusa took a secret route to see mitsuki but seto was there instead instead of mitsuki. she had been waiting for him. they had a small conversation that confirmed he wouldn't face charges and then he went home.

the next day was the ceremony. he went into the selection chamber for the 3rd generation of trees. none of them choose him so he went to the second. none of those choose him so he went to the first generation chamber where only 3 people had gone before. he went with mitsuki only. The chamber was filled with trees much larger than the second generation ones. there were 5 branching paths to different trees.

Mitsuki lead him to a tree and asked him if it was the right one for him. She told him it was her tree. It was no wonder that Azusa was surprised. The position of the Imperial Tree determined one's position for imperial succession. If you had a first generation tree, you could even be the next Jurai Emperor without Jurai's decision.

"Hey, Azusa ... my tree doesn't have a name yet, will you give it one Azusa-chan?"

"but to name it would mean.. ..."

"... Yes, I want you to have this tree"

"what are you saying? Mitsuki. This tree is yours, and I can't hear it's voice. Even if i wanted it i could not have it."

"Your already hearing the voice"

".....What do you mean?"

Azusa saw Mitsuki was embarrassed. she suddenly knelt over and turned blue in the face and collapsed. she was dying.

"... I have something to apologize to you for Azusa, there's something i haven't told anyone for a long time...it is because of all my sins that Azusa's mother is not allowed to return to Jurai "

her father was the one who used her to get information to overthrow the emperor. he was actually a member of an enemy pirate guild who married her mother so that he could infiltrate the royal family. He exploited his daughters powers to spy on the royal family and leaked the transportation route of an important diplomat to the pirates who attacked them. seto used her network of spies to find out about the attack before it happened and was able to rescue him in time. she saved the ship, but destroyed all the other ships in the process.\*

an internal audit then revealed that it was her fathers doing and that mitsuki had powers.

but had he been blamed it would have caused political chaos so amame's brother took the blame and was exiled. only seto knew the truth.

she revealed that she couldn't have run off with him because the 5 first generation trees on the planet were the only thing keeping her alive. she thought this was because of her power. she asked him if he would take her tree. he understood this would kill her. he objected her offer because couldn't hear the tree. she told him he already had been hearing them and revealed that her right eye was a master key and the tree had been speaking to him through her.

she begged him to take her with him and show her the galaxy. then she died. he held her dead body for a while before a chamber opened in the tree. in side was a pond of sap. he laid her body inside it. \*\*

He named the ship kirito which meant sealing fog because of the fairy tale he told her. After he laid her in the sap, he finally heard its voice.

Azusa finished telling funaho his story. they were still floating in space.

"I envy her ..." murmured Funaho.

"What... did you say something?"

"No, nothing ... ...."

a spot of light approached the two people floating in space who were enveloped in the light of the Light hawk wings.

"Young people. I have come to pick you up. "he heard Tsugaru's excited

voice say.

The light spot he had seen was Kirito with its exterior wall units detached. he took minaho home to asami and then azusa told them he had to go visit the moon to see an acquaintance, but he promised to return soon.

On the moon he found a decaying old metal juraian royal ship. Tsugaru identified it as the ship of the first emperor's sister. he went inside and most of it was decayed but in the center was a royal tree unit. azusa used his master key to go inside and found a typical juraian subspace environment.



Repeat after me: MIsaki



MAAsaki (this is the one this is about)

\*\*\*He went to the ship's tree and used his master sword to activate the Astral copy of the ships owner. An astral copy could be used by royal family members with a 2nd generation tree or greater to duplicate a copy of the body, memories, spirit and even soul of a person.



The spirit that appeared was Masaki, the younger sister of Jurai 's first emperor.they introduced themselves. Azusa asked her why it took so long for this planet to enter the registry. he asked if she was the one preventing it from being processed. She ignored him completely and asked him what was going on with jurai these days and then without stopping to let him answer she began rambling about how things were in her lifetime.

she did not reply to Azusa's questions, she unilaterally rebuilt them. For thousands of years, the thoughts of Masaki, who had grown quite bored and lonely, squirted out and she talked to Tsugaru and Azusa, about something entirely different from what they were talking about.

Tsugaru was happy to be one of the first to encounter some one from the juriaian Genesis and was pleased with this encounter, but he ran off after the fifth day on the pretext of checking the state of treatment of the captured people aboard kirito. the real reason Tsugaru ghosted her was that her story was not helpful at all in knowing the history of the guardians.

Misaki's generation had been alive during a pioneering era. Tens of thousands of investigators jumped off the Jurai's(the family not the places) planet to increase their knowledge of space and the stars. However, not all of them came back. Masaki was one such pioneer ... she had escaped the surveillance of her obnoxious parents and older brother, and it seemed that she had found this planet and decided to stay there.

Azusa felt a bit sorry for Jurai 's first emperor and his parents, but he knew that his son and daughters would probably do the same thing in a few decades.

when Masaki had brought her Imperial Tree ship to the earth, she accidentally landed in the island country where Azusa had been, and so she lived there for a while.\*\*\*\*\* But long before she had arrived on earth it had actually had been settled by the people of the planet that jurai had originally come from.

Azusa asked Masaki to come back with him to Jurai, but Masaki said that she wanted to look at the earth for a while longer.

"Are you sure you want to stay?"

"Well ..."

When Azusa learned what Masaki's response was, he breathed a sigh of relief at being released from her long tales. Unknown to him though, about 800 years from then, His descendant Mr. Tenchi Masaki's son would meet her too and take part in her long ramblings for the rest of his life.\*\*\*\*\*

He gladly left her to board Kirito. When he arrived back on his ship, Tsugaru gave him a message that the King of Jurai was in critical condition. He wanted to see how Funaho felt about coming with him to be his bride, just in case he become emperor. So he went back to earth and saw Asami.

Azusa was fully aware that he had broken his promise with Asami who told him that his granddaughter's desires would only end in a tragedy and that he wanted him to leave. However, the face of Asami appeared smiling and gentle as usual, and the painful expression that he showed when he first met Azusa was nowhere to be seen.

"Azusa, Funaho had been worried everyday that you were gone. She worried everyday that you would not come back."

"I have suddenly received the news that my grandfather had fallen ill. " Azusa picked his words carefully. He called the Emperor of Jurai his grandfather as he thought that Asami would get confused when talking about his complex lineage.

Funaho ran to fetch them some drinking water. Azusa told Asami he had to go back to his country and that it seemed he was correct in guessing that he would only hurt Funaho. He asked Asami what he should do. Before Asami could answer they were interrupted by Tsugaru who told them through Azusa's master key that they needed to hurry. Funaho came back.

"Azusa, this is a souvenir, please give it to your grandparents in your country."

In the basket that Funaho had were persimmons, chestnuts, and mushrooms.

She ran around Okayama and worked hard to gather them for Azusa. Her limbs were covered with mud and there were countless scratches all over her. There were no tears of parting on her face. There was only a smile there. Her strength, kindness, simplicity, frankness, and everything about her soaked into Azusa's consciousness. It's pure ecstasy entered the gaps of

Azusa's heart. He opened the doors of his heart for Funaho.

"Will you come to Jurai with me?"

"Yes, please take me ..."

"Oh, I will take you, I will take you anywhere. I'll protect you, no matter what happens." he thought to himself

Asami was happy with this.

Before they go they visited the small shrine where Funaho's sister was, to say their goodbyes, they gave her the combs he had given Funaho. When her father, who noticed the girl clapping the combs in her hands asked her about them, she said she got it from her elder sister.

The father who was staring at the girl's innocent joyfully expression as she grasped the combs, realized he could not see his daughter anymore. But when when he looked at the combs he strangely didn't feel lonely. He felt happy.

"Is that so, did Funaho go with him?"

Her father looked up at the night sky while smiling.

He could see a beautiful full moon from the clouds.

A brief mist overcame the whole village soon after.

After that, the old story of the fog seal was handed down to this region.

end chapter

\*triple Z?

\*\*how he got her eye and how it ended up in his skull was never explained... what a sappy story.

\*\*\*It's noted that this ship's tree must have acted as a relay to contact Kirito since it couldn't have caused the blast that destroyed the ship.

\*\*\*\*it says that if you follow Funaho's genealogy, Masaki's name will probably come out. but she doesn't say that. its plot dump. and premature plot dump at that.

\*\*\*\*I think this means that before Masaki came to earth it was actually where members of the colony planet she came from and the descendants of Jurai were originally abducted from.

google translation just says: And before Masaki came to Earth and the procedure of the colony star and the descendants of Jurai came.

\*\*\*\*\*goodbye 21st century- they fall in love tokimi gives her back her body, they go and investigate archaeological sites at washu's behest. personally i think it's a pilot idea he had that has yet to materialize)

-----  
Misaki:

The third day after the Emperor of Jurai entered critical condition Azusa and Funaho arrived on Jurai. a few days later the emperor died. when it came time to make azusa emporer, azusa insisted that funaho was to be made the First empress and misaki the second. This caused a great controversy and aggravated the head of the kamiki family, Utsutsumi who was seto's husband and misaki's father.

(MI saki not Masaki. blue hair big sasami not moon girl.)

utsutsumi was cursing and complaining loudly about azusa when he turned to seto.

"Hey! Seto, are you listening !?"

"... Oh, that was you yelling, I thought that Juraian gorillas \* were running around Emperors Palace, Oohho!"

he got mad and stormed off at this and she followed him. they ran into Syūzan Amaki and Kotonno kamiki

"oh looks its utsutsumi and seto" Seto knew that Syūzan, possessed by his desire for power, had become a mastermind in making unfavorable situations for other. Seto hated him. but those two along with utsutsumi and azusa were the candidates for imperial succession.

the First of the other candidates, ustutsumi of the Kamiki family, only had a third generation tree, and for the most part he was not interested in obtaining a position as Jurai's Emperor.

Syūzan, who was second, was more scared of was Utsutsumi's wife, Seto, than ustutsumi. She was the original head of the Kamiki family, she could have also been the next Emperor of jurai if she wished, but she gave the title of head of the family to ustutsumi and refused to become the emperor.

Although the third candidate Kotonno had second generation tree, he felt weak, and he feared being the Emperor. either way syuzen started

following them and chatted them up slyly trying to exacerbate the situation so he could become the emperor. he stopped following them after a bit and they went into a room without him where misaki's was waiting with a bodyguard. They always kept a bodyguard around her to protect her, but long before she had bio-enhancement or a royal tree she was freakishly strong.

Misaki was some who should really have been feared. ... .. but it would be hundreds of thousands of years later until the people of the galaxy knew it. only Tenchi could stop her, but that wasn't the problem at hand.\*\*

funaho was crying in her room. since she had arrived there they had made her take lots of training to be a proper empress and she barely got the chance to see azusa. she was very homesick. misaki came in and saw her crying. She called her her older sister and that cheered her up.

she asked misaki if she was upset that she would be the first princess. It wasn't important to misaki.

misaki asked her how she got in here. she hadn't heard anyone open the door. misaki went to the window and said she came in that way and jumped out of it much to funaho's shock.

Funaho rushed to the window while screaming. Funaho 's room was located near the top of the Imperial Palace.

Misaki waved as she hung from the wall above the window.

"Misaki-chan, that is dangerous, do not move from there,i will call for help "

"It's okay"

She came back in through the window Funaho. Misaki pretended to be a monkey and this made funaho laugh seto came in and also got in on the joke. she seto and misaki bonded. Misaki came to visit Funaho frequently after that.

Even though they had begun to get along, the negotiations between Azusa and ustutsumi were still not resolved and the jealous relationship continued as usual.

One day someone tried to assassinate Funaho. Nano-robots that caused cell death were snuck into Funaho's food. The crime committed was by a Juraian guardian system and had clearly had been done under the guidance of someone on the inside in an extremely high position. Fortunately

Funaho's Bio-Enhancement had progressed beyond ahead of schedule and because of that she didn't die.

However, it was obvious that the incident upset her feelings and increased her longing to go home.

"You can't stay here ...."

Seto worried about Funaho arranged for Misaki to live with Funaho on the pretext of educating her.

by vicariously having Misaki's guard around, Funaho could also receive the security of the Kamiki family, so her safety was completely guaranteed.

"I am happy to be with Funaho older sister."

"do you want to play? "

the innocent smile of Misaki made her forget all about the incident. That may have been Seto 's actual goal at that time.

Azusa who knew about the incident was trying to decide if he should give the first empress position to Misaki in order to keep her out of any further danger. Some concessions were unavoidable in the future if he did that, if he made Funaho the 2nd Empress, he could gain the Kamiki's favor and let her undergo the tree selection ritual, That would at least give her a third generation tree, and then Funaho could be approved as royalty.

The mourning of the Emperor Jurai was happening soon.

There was not much time left for Azusa.

Funaho and misaki both heard a voice in their heads. they asked each other if it was them calling each other. both said it wasn't. they both felt something and they followed that feeling and ended up in front of the tree selection chamber.

Syūzan who had received a report from a security guard suddenly appeared after them.

"What are you doing? Misaki-dono, you ... you brought Azusa's, uhm i mean to say you brought Funaho ..."

Syūzan who knew Funaho's circumstances exaggeratedly said,  
"There is no reason to attach "dono" to Funaho who is not recognized as an imperial family member, nor do I want to do so."

... jerk

"Beyond this place is a sacred place with Imperial Trees, which is not a place where a person not of the imperial family can go without permission,

Misaki can go, but if you even try and enter you will be committing a crime worthy of death."

"How despicable of you, we were called by someone, weren't we, Misaki-chan?"

"Yup"

"Do you think I'll let you pass?"

But seto and azusa showed up and said that in the past a tree has called its owner before the ceremony, and there were at least 5 times that they could list. the door to the room opened by itself. Funaho and misaki held each other's hands and went inside.

Seto and azusa followed them in but syuzan was rejected by the room. since three people were needed to do the ceremony kotonokamiki came with them. the room could reject witnesses and it chose to do so with syuzan.\*\*\*

they transported in front of all the second generation trees but none choose them.

they went into another chamber but it was not the first generation chamber.

As Azusa said, both the first generation and the second generation tree have slightly different shapes and sizes, and they had similar appearances. But the trees in here were clearly different. There were no such thing as one in shape, one was covered in sap, one had blooming gem flowers, one was completely submerged in water, the other was crystallized like quartz.

They were picked by a set of two conjoined twin trees. The trees that chose Funaho and Misaki, were each classified as a second generation ship.

However, because they were twins, they could synchronize their powers perfectly, and the combined power of the two trees was equivalent to the first generation. it was not an exaggeration to say that they had the power of the first generation or even higher, which could make three light hawk wings individually.

Anyway, the ceremony of Funaho and Misaki's tree selection was over in a great success.

By acquiring the second generation tree, the position of Funaho

improved and she was approved as the first Princess. also, only the upper part of the imperial family was informed of this, but in the genetic survey done at the time of Bio-Enhancement, the fact that she was a descendant of Masaki, the sister of Jurai's first emperor, was discovered and that also heavily influenced the decision.

asuka was made king

6 years later Asuka and Funaho got married. Syuzan kept spreading media sewn prejudice against Funaho but she was gradually more accepted and Misaki became a martial arts champion and a national idol. In a tv interview, an interviewer, who was a relative of Syuzan, asked a mean discriminatory question about Funaho and she broke out in tears getting him fired. the tv station was nearly shut down. after that no one in the media dared to pick on Funaho again and she became accepted by the citizens.

The marriage between Asuka and Funaho, who was now 20 years old, was held. Also the ceremony for the engagement of Asuka and Misaki was held and the party was palatial. Misaki had a wonderful talent for martial arts and won all the tournaments. she became an idol to the Jurai people. To tell the truth, the head of the largest fan club of Misaki was her father Utsutsumi. Many interviews were held with her, and each time she told them how much she loved Funaho. For this reason, the prejudice against Funaho diminished slowly.

4 years after that Yosho was born from Funaho.

5 years after that Asuka and Misaki got married she was 19

3 years after that 8 year old Yosho got a first generation tree and named it after his mom. Ayeka was also born

4 years after that They forcefully arranged for Yosho to marry Ayeka.

7 years after that Sasami was born

3 years after that Ryoko attacked

700 after that Tenchi freed Ryoko.

end of book.

\*(Gogos she says they are explained as Jurain apes)

\*\*Misaki is freakishly strong because she is the counter-actor she is the



living embodiment of a counter balance for all the time and space quackery  
tokimi washu and tsunami take part in.

\*\*\*When a person receiving a ceremony enters the area of the first  
generation, in most cases no witnesses can enter. In that case the formal  
witnesses were the trees themselves.

so the afterword

basically says they tried to make this book as a radio drama in 1995 called  
tench muyo ! Ryo-ohki dash but it evolved into a novel.

check out volume two yosho.